

Teaching guide

IDENTIFICATION DETAILS

Degree:	Child Education		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Education and Psychology		
Course:	LITERATURE AND VALUES		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	7330
Teaching period:	Fifth semester		
Area:	Language learning and literacy		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

We understand literature as a privileged way to pursue truth, as an excellent means to understand the world, as an opportunity to reflect on life and on oneself, and as a cultural tool to convey values. When specific literary works refer to universal values, our intention is to make sense of the individual so that students may experience the thrill that deeply literary works have to offer, to reflect on what they have experienced and to appreciate the artist's creation from a formal perspective.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To develop analytical, synthetic, reflective, critical, theoretical and practical thought.

To promote and encourage learning in early childhood, from a comprehensive, inclusive perspective encompassing the various cognitive, emotional, psychomotor and volitional dimensions.

Specific skills

To be familiar with and master oral and written expression techniques.

To be familiar with oral tradition and folklore.

To acquire knowledge regarding literature and, in particular, children's literature.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours