

Teaching guide

IDENTIFICATION DETAILS

Degree:	Child Education		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Education and Psychology		
Course:	PLAY METHODOLOGY		
Type:	Compulsory	ECTS credits:	4
Year:	2	Code:	7324
Teaching period:	Third semester		
Area:	Music, Artistic and Corporal Expression		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	100		

SUBJECT DESCRIPTION

Play is inherent to childhood. Children interact with the physical and social environment around them through play, particularly in the period between birth and 6 years of age.

Education at this stage should therefore be focused on play as a fundamental methodological tool, given that a child's perception of play is very different to an adult's.

Graduates in Infant Education should demonstrate a great capacity for play in order to involve the group in learning activities aimed at achieving the objectives in different areas of childhood development (cognitive, motor, social, moral, sexual and language).

Education, as a constant feature of life, stretches beyond the influence of the school. The child, the person, is educated in different settings and not only at school. Many authors, moreover, consider these other educational

areas, such as groups of friends, the media, entertainment and free-time animation and educational initiatives, to have a much greater educational influence than school does. The social demand for the latter has grown in recent years in an attempt to find satisfactory solutions to problems of caring for small children prompted by demands derived from the increasing workload suffered by families.

Work is therefore focused not only on the theoretical contents that underpin the role of play in Infant Education, but also on the attitudes and abilities of the teacher as a facilitator of play, while putting into practice through simulation, different recreational activities and analysing them in each event.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To reflect on classroom practices to innovate and improve teaching duties. To acquire habits and skills for independent, cooperative learning and to foster this learning process among pupils.

To promote and encourage learning in early childhood, from a comprehensive, inclusive perspective encompassing the various cognitive, emotional, psychomotor and volitional dimensions.

To design and regulate learning areas in contexts of diversity, taking into consideration the specific educational needs of pupils, gender equality, egalitarianism and respect for human rights.

Specific skills

To be acquainted with and use songs to promote auditory, rhythmic and vocal education.

To be able to use games as a teaching resource and to design learning activities based on leisure principles.

To develop educational proposals that promote musical perception and expression, motor skills, drawing and creativity.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
44 hours	56 hours