

Teaching guide

IDENTIFICATION DETAILS

Degree:	Child Education		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Education and Psychology		
Course:	DEVELOPMENT OF ARTISTIC EXPRESSION		
Type:	Compulsory	ECTS credits:	6
Year:	1	Code:	7317
Teaching period:	Second semester		
Area:	Music, Artistic and Corporal Expression		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The course is intended to acquaint future teachers with both the theoretical and practical aspects of plastic and musical experience, and highlight the importance of artistic learning in the early stages of childhood development. Special emphasis is placed on the child's holistic learning and the developmental phases of graphic development, as well as education in rhythmic, vocal and instrumental sense.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To promote and encourage learning in early childhood, from a comprehensive, inclusive perspective encompassing the various cognitive, emotional, psychomotor and volitional dimensions.

Specific skills

To be familiar with the musical, craftwork and body language foundations of the syllabus at this stage, as well as theories on the acquisition and development of relevant learning.

To be acquainted with and use songs to promote auditory, rhythmic and vocal education.

To develop educational proposals that promote musical perception and expression, motor skills, drawing and creativity.

To analyse audio-visual languages and their educational implications.

To promote awareness on craftwork expression and artistic creation.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours