

Teaching guide

IDENTIFICATION DETAILS

| Degree: | Videogame Creation and Narration | | |
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| Field of Knowledge: | Social and Legal Science | | |
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| Faculty/School: | Communication Science | | |
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| Course: | 3D INFOGRAPHICS II | | |
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| Type: | Optional | ECTS credits: | 6 |
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| Year: | 4 | Code: | 4689 |
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| Teaching period: | Eighth semester | | |
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| Area: | Artistic Expression | | |
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| Module: | Processes of Creation and Digital Expression | | |
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| Teaching type: | Classroom-based | | |
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| Language: | Spanish | | |
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| Total number of student study hours: | 150 | | |
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SUBJECT DESCRIPTION

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

Ability to master information and communication technologies and to apply them in the videogame industry.

Specific skills

Capacity to develop the perseverance necessary to resolve the difficulties inherent in the production of a videogame.

Capacity to design 3D infographic elements.

Capacity to design animation models for implementation in a videogame.

Capacity to use specific software to perform graphic work.

Modelar, Animar y renderizar con Autodesk Maya

DISTRIBUTION OF WORK TIME

| CLASSROOM-BASED ACTIVITY | INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY |
|--------------------------|--|
| 60 hours | 90 hours |