

IDENTIFICATION DETAILS

Degree:	Audio-Visual Communication		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	DIRECTION OF PHOTOGRAPHY IN FILM-MAKING		
Type:	Optional	ECTS credits:	3
Year:	4	Code:	3055
Teaching period:	Eighth semester		
Area:	Artistic Expression		
Module:	Audiovisual narrative and creation processes (skills)		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	75		

SUBJECT DESCRIPTION

Conocer y aprender los procesos artísticos y técnicos empleados en la dirección de fotografía tales como la luz, la cámara y la edición de color.
Entender la dirección de fotografía desde la cooperación y el trabajo en equipo. Conocer los diferentes puestos que componen el departamento fotográfico de una película y sus funciones. Conectar los departamentos de cámara, iluminación y postproducción de color bajo una perspectiva artística.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To acquire an ability to consider and respond to the possible causes and consequences of human, social, political and economic events in audio-visual and multimedia format.

Specific skills

To develop creativity, taking on expressive and theme-based risks on the context of availability and deadlines for audio-visual production, applying solutions and personal viewpoints when developing projects.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
21 hours	54 hours