

IDENTIFICATION DETAILS

Degree:	Audio-Visual Communication			
Field of Knowledge:	Social and Legal Science			
Faculty/School:	Communication Science			
Course:	DIGITAL IMAGE EDITING			
Type:	Optional		ECTS credits:	3
		•		
Year:	3		Code:	3051
		•		
Teaching period:	Sixth semester			
Area:	Postproduction Tools (Multimedia Design)			
Module:	Tools of Communication and Applied Technology			
Teaching type:	Classroom-based			
Language:	Spanish			
Total number of student study hours:	75			

SUBJECT DESCRIPTION

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To be able to implement and master technology applied to the field of audio-visual and multimedia communication.

Specific skills

To acquire an ability to use the computer resources, information and communication technologies and techniques related to the various combined or interactive (multimedia) platforms or systems.

Conocimiento de las herramientas profesionales necesarias para elaborar un proyecto en el área de tratamiento de imagen.

Preocupación por la calidad del producto final.

Capacidad de análisis y resolución de problemas.

Capacidad para trabajar de forma autónoma y creativa ante las distintas propuestas que reciba.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
30 hours	45 hours