

Teaching guide

IDENTIFICATION DETAILS

Degree:	Audio-Visual Communication		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	INTRODUCTION TO THEOLOGY: MAN AND THE QUESTION OF GOD		
Type:	Compulsory	ECTS credits:	6
Year:	4	Code:	3043
Teaching period:	Seventh-Eighth semester		
Area:	Anthropology		
Module:	Bases for a Theory of Audio-visual Communication		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Es una reflexión acerca de la búsqueda de sentido en la existencia humana, de la cuestión de Dios, del hombre como ser naturalmente religioso y de la importancia del hecho religioso en la historia y la cultura humanas. Busca comprender la posible relación entre fe y razón, obtener conocimientos básicos de historia comparada de las religiones, valorar la importancia de la libertad y la tolerancia religiosas y, en particular, conocer la fe bíblica en sus fuentes, los fundamentos de la doctrina cristiana y la vivencia de la fe cristiana en el seno de la Iglesia. Al mismo tiempo, se distinguen y delimitan las conexiones que la comunicación humana -en cuanto búsqueda de la comunión y el progreso de las personas y los pueblos- tiene con dicha cuestión.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To acquire an ability to consider and respond to the possible causes and consequences of human, social, political and economic events in audio-visual and multimedia format.

To be able to generate public opinion and build bridges with the various social sectors allowing for the formation and dissemination of a message and culture for the benefit of mankind, conveying values based on the search for truth and common good, using audio-visual media.

To acquire the ability to discuss conflicting ideas, thereby generating meeting forums for individuals or social groups from different walks of life.

To understand the value of university education in order to exercise a responsible professional task as an audio-visual communicator.

To learn how to acquire knowledge: to understand the dynamics of personal development through skills in communication, research, critical and creative thought, consideration and execution of action plans and teamwork.

Specific skills

To discover and take active part in university culture: the community quest for knowledge, sensitivity to theory and creative action, personal and social leadership.

To discover the anthropology implicit in all human actions and sciences and to analyse it critically: what is the underlying concept of humankind existing in the various theories and what are the practical, personal and social

implications?

To discover the dialogical dimension of reality as the path to personal fulfilment and to embrace transcendence as the cornerstone of being and its meaning in our own lives.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours