

Teaching guide

IDENTIFICATION DETAILS

Degree:	Audio-Visual Communication		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	ENGLISH II		
Type:	Compulsory	ECTS credits:	3
Year:	3	Code:	3033
Teaching period:	Fifth semester		
Area:	Modern language		
Module:	Audiovisual narrative and creation processes (skills)		
Teaching type:	Classroom-based		
Language:	English		
Total number of student study hours:	75		

SUBJECT DESCRIPTION

English II is a compulsory course, which carries 3 ECTS credits, implying 75 hours of dedication on the learner's part. It is taught in the Fifth Semester of the Third Year of Audiovisual Communication studies. This course is embodied within the Area of Idiomas and within the module: Audiovisual narrative and creation processes (skills). English II forms part of a well rounded, integral education focused on the learner in all of his or her harmoniously integrated dimensions (intelligence, will, emotional nature, sociability, abilities, skills...).

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To acquire the ability to discuss conflicting ideas, thereby generating meeting forums for individuals or social groups from different walks of life.

Specific skills

To acquire the ability to express oneself fluently and effectively in English, conveying messages and information in the language using audio-visual resources and language.

Use English to professionally develop in an international context and in the area of new technologies

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
30 hours	45 hours