



Teaching guide

IDENTIFICATION DETAILS

Degree:	Psychology		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Education and Psychology		
Course:	HUMAN AND CULTURAL DIVERSITY		
Type:	Compulsory	ECTS credits:	3
Year:	4	Code:	7744
Teaching period:	Eighth semester		
Area:	Human Diversity: Personality, Psychopathology and Health		
Module:	Specific training		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	75		

SUBJECT DESCRIPTION

Esta asignatura busca la reflexión acerca de la búsqueda de sentido en la existencia humana, la cuestión de Dios, del hombre como ser naturalmente religioso y de la importancia del hecho religioso en la historia y la cultura humanas. Se busca comprender la relación entre ciencia, razón (filosofía) y fe (teología), así como obtener conocimientos teóricos acerca de historia comparada de las religiones, psicología de la religión, antropología cultural.

Partiendo de unos fundamentos antropológicos básicos que reconocen al hombre como criatura singular que se plantea interrogantes acerca de su identidad, de su origen, del sentido de su vida y de la realidad que lo circunda, abordaremos en esta asignatura la respuesta más frecuente que ser humano se da: la religión. Estudiaremos el fenómeno religioso, acercándonos con ejemplos de diversas culturas al misterio numinoso, a lo sacro y lo profano, al sacrificio, a los ritos, las fiestas. Estudiaremos cómo es frecuente encontrarnos multitud de rasgos religiosos en lo cotidiano.

Entraremos en la sociología, la antropología cultural y la psicología de la religión, revisando las líneas generales de aquello que referentes de la psicología como Freud, Jung, Campbell Adler, James, Vergote, Allport, Maslow, Frankl, Rogers, May y Yalom, entre otros muchos, han dicho acerca del hecho religioso. Concluiremos la asignatura haciendo un estudio propio de la experiencia religiosa desde una perspectiva general primero y desde la perspectiva cristiana por último. Así pues, esta asignatura recogerá desde la psicología el planteamiento de la pregunta acerca del sentido de la vida, la existencia de Dios, la posibilidad de la revelación y el análisis de la razonabilidad del hecho religioso.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To be familiar with existing anthropological models and to define the anthropological conception of the individual forming the basis for our educational proposal: dimensional structure, function and dimensional interaction.

To be familiar with the fundamentals of the psychological dimension of human beings.

Cross Skills

An ability to search for and select information critically and effectively.

To be able to approach a subject by means of rigorous, profound and comprehensive thought.

To correctly engage with university work tools: text commentary, analysis, summary and the preparation of a research project.

Capacity for disciplinary and interdisciplinary teamwork.

Specific skills

To identify the links between today's world and historical events and to acknowledge the need to define the historical framework of any event in order to understand it.

Social pathologies: fanaticism, collectivism, provisionism and fatalism.

To identify the roots of Christian humanism and its contribution to modern cultural diversity.

To understand the meaning and foundations of human dignity, the fundamental dimensions of the human being, the evolution of the various anthropologies throughout history and their practical implications.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
30 hours	45 hours