

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Primary Education		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Education and Psychology		
Course:	RHYTHMIC TRAINING AND DANCE		
Type:	Optional	ECTS credits:	6
Year:	4	Code:	7454
Teaching period:	Seventh semester		
Area:	Teaching and Learning of Musical, Artistic and Visual Education		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

In this course, students will develop their creative capacity and their knowledge of themselves and others to prepare corporal, aesthetic, rhythm and dance activities.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying

knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### General Skills

To be familiar with the syllabus areas for primary education, the interdisciplinary relationship between them, assessment criteria and the body of didactic knowledge applicable to teaching and learning procedures.

To reflect on classroom practices to innovate and improve teaching activity. To acquire habits and skills for independent, cooperative learning and to foster and promote this learning process among students.

To develop an ability for interpersonal and intercultural communication.

To be familiar with and master efficient self-motivation, personal self-assessment, focus on personal achievement and personal leadership techniques.

To design, plan and evaluate teaching and learning processes, both individually and in cooperation with other teachers and school professionals.

### Specific skills

To understand the principles that contribute to cultural, personal and social education in the field of the arts.

To acquire resources to encourage participation throughout life in musical and artistic activities both inside and outside school.

To develop and evaluate syllabus content using suitable teaching resources and to promote appropriate skills among students.

To manage new technology applications used in education.

### DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours