

Teaching guide

IDENTIFICATION DETAILS

Degree:	Primary Education		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Education and Psychology		
Course:	POLYPHONIC SINGING		
Type:	Optional	ECTS credits:	6
Year:	4	Code:	7450
Teaching period:	Seventh semester		
Area:	Teaching and Learning of Musical, Artistic and Visual Education		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Singing is `the art of modulating the voice emphasising or supporting its various inflections to produce sounds that turn the word into music; (Pascual, 2010). Song also connects with other arts and sciences that participate in this process, such as phonetics, anatomy, psychology, etc. Integrating song into primary education, with all that this entails, is a challenge that, once achieved, will bring good results. Despite the fact that music education today has shortcomings and deficiencies, we have no lack of resources to become aware of it and find a solution. Song, an ancient practice that belongs to everyone, has not been given the prominence it deserves in schools. All educators should aim to include this positive activity in the schooling system, so that children do not stop singing as they grow up, because everyone can benefit from this motivating and uplifting practice.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To be familiar with the syllabus areas for primary education, the interdisciplinary relationship between them, assessment criteria and the body of didactic knowledge applicable to teaching and learning procedures.

To be familiar with and apply information and communication technologies in the classroom. To selectively discern audio-visual information contributing to learning, civic training and cultural richness.

To be familiar with and master efficient self-motivation, personal self-assessment, focus on personal achievement and personal leadership techniques.

Specific skills

To understand the principles that contribute to cultural, personal and social education in the field of the arts.

To be familiar with the school syllabus for artistic education concerning its craftwork, audio-visual and musical elements.

To acquire resources to encourage participation throughout life in musical and artistic activities both inside and outside school.

To develop and evaluate syllabus content using suitable teaching resources and to promote appropriate skills among students.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours