

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Primary Education		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Education and Psychology		
Course:	READING AND INTONATION		
Type:	Optional	ECTS credits:	6
Year:	3	Code:	7446
Teaching period:	Sixth semester		
Area:	Teaching and Learning of Musical, Artistic and Visual Education		
Module:	Teaching and discipline		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

The aim of this course is to introduce students to the techniques for teaching reading and intonation in primary education stage. Teachers who have graduated with a specialisation in music education have the necessary knowledge to teach primary school children the necessary skills in the art of sounds.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### General Skills

To be familiar with the syllabus areas for primary education, the interdisciplinary relationship between them, assessment criteria and the body of didactic knowledge applicable to teaching and learning procedures.

To be familiar with and apply information and communication technologies in the classroom. To selectively discern audio-visual information contributing to learning, civic training and cultural richness.

To be familiar with and master efficient self-motivation, personal self-assessment, focus on personal achievement and personal leadership techniques.

### Specific skills

To be familiar with the school syllabus for artistic education concerning its craftwork, audio-visual and musical elements.

To acquire resources to encourage participation throughout life in musical and artistic activities both inside and outside school.

To develop and evaluate syllabus content using suitable teaching resources and to promote appropriate skills among students.

To manage new technology applications used in education.

### DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours