

Teaching guide

IDENTIFICATION DETAILS

Degree:	International Relations		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Law, Business and Governance		
Course:	COMPARED LITERATURE		
Type:	Compulsory	ECTS credits:	3
Year:	2	Code:	7026
Teaching period:	Fourth semester		
Area:	Literature		
Module:	Socio-cultural and Historical Foundations		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	75		

SUBJECT DESCRIPTION

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SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To be able to generate public opinion and build bridges with the various social sectors, allowing for the formation and dissemination of a message and culture for the benefit of humankind, conveying values based on the search for truth and common good.

To be able to carry out projects and work using the pertinent techniques and methodology.

Specific skills

To appreciate the roots of Christian humanism in Western culture and the real meaning of its theological and anthropological claim, in order to contextualise all information relating to the West.

To acquire and develop creative and critical thought on the world and man today, including its religious foundations.

To discover the anthropology implicit in all human actions and sciences and to analyse it critically: what is the underlying concept of mankind existing in the various theories and what are the practical, personal and social implications?

To identify the main themes, currents and creations of universal literature as manifestations of culture.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
30 hours	45 hours