

IDENTIFICATION DETAILS

Degree:	Architecture		
Field of Knowledge:	Engineering and Architecture		
Faculty/School:	Higher Polytechnic School		
Course:	WESTERN HISTORY		
Type:	Compulsory	ECTS credits:	6
Year:	4	Code:	3742
Teaching period:	Seventh semester		
Area:	Humanities		
Module:	Management and Leadership		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Esta asignatura pertenece a la materia de "Humanidades", módulo "Dirección y Liderazgo" dentro del programa de estudios de la carrera de Arquitectura. Está íntimamente relacionada con la Historia del pensamiento arquitectónico, asignatura del segundo curso.

El fin último de esta asignatura es propiciar una dinámica de ejercicio intelectual, en orden a adquirir un criterio unificador que permita al alumno analizar la realidad en sus últimas determinaciones. Esta asignatura viene, de este modo, a contribuir a la formación integral (personal y profesional) que el alumno recibe en cada semestre, a través de las distintas materias impartidas desde el departamento de F H de la UFV.

El objetivo fundamental de esta asignatura es el siguiente: comprender integralmente el origen y evolución de la

historia de occidente. Dado que esta asignatura se imparte en el Grado de Arquitectura, su aprendizaje va a integrar el estudio propio de la historia junto con los fundamentos de las principales ideas estéticas propias de occidente. De igual modo, se realizará un análisis histórico-estético de algunos prototipos de obras de arte (fundamentalmente arquitectónicas), con el fin de ayudar a desvelar las verdaderas raíces de la civilización occidental.

Las actividades del viaje de aprendizaje a una arquitectura emblemática, las clases prácticas mediante lecturas propuestas, el desarrollo de los temas del programa por parte del profesor, el trabajo personal de cada alumno (estudio de los temas, y elaboración de un ABP- ensayo al final del cuatrimestre), junto al libre intercambio de opiniones en los diálogos planteados, tienen la intención última de suscitar el interés general por un constante y creciente conocimiento de tales cuestiones esenciales. De tal forma, que los alumnos lleguen a percibir, por sí mismos, aquella visión del mundo relacionada directamente con el hallazgo del supremo bien, de la verdad y de la auténtica belleza.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Capacity for interpersonal communication.

Aptitude to create architectural projects that meet both aesthetic and technical requirements.

An adequate knowledge of the history and theories of architecture, as well as the arts, technology and human sciences related to them.

Knowledge of the fine arts as a factor that may influence the quality of architectural design.

Ability to appreciate the architect's profession and its function in society, particularly with regard to the design of projects that involve social factors.

Specific skills

To be able to approach a subject by means of rigorous, profound and comprehensive thought.

Ability to assess and evaluate mankind's different responses to great questions throughout history.

To have knowledge and understanding of Western culture's most important philosophical schools, creations and thoughts, both past and present.

To be able to analyse the essence and meaning of the concept of human dignity, the fundamental dimensions of the human being, the evolution of the various anthropologies throughout history and the practical implications derived thereof.

To be able to identify the links between today's world and historical events and to acknowledge the need to define the historical framework of any event in order to understand it.

To adopt attitudes of leadership and social responsibility on both a personal and professional level.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours