

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Architecture		
Field of Knowledge:	Engineering and Architecture		
Faculty/School:	Higher Polytechnic School		
Course:	HISTORY OF ARCHITECTURAL THOUGHT		
Type:	Compulsory	ECTS credits:	6
Year:	2	Code:	3722
Teaching period:	Third semester		
Area:	Composition		
Module:	Planning		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Esta asignatura surge de la pregunta sobre de qué manera la arquitectura materializa la cosmovisión de una época. Se plantea que esta materialización es por lo tanto consecuencia del pensamiento e inquietudes del hombre. A través de un recorrido por la historia de la arquitectura de occidente, se analizan las principales corrientes de pensamiento (mítico, filosófico y estético) que caracterizan diferentes culturas en diversos momentos, con el objetivo de disponer de una imagen de mundo de la antigüedad, de la modernidad y de la actualidad. El itinerario comienza con el mundo grecorromano, y continua con el medievo, el cambio de paradigma del Renacimiento, el Barroco, el Neoclasicismo, el Eclecticismo, para finalizar con el comienzo de las vanguardias del siglo XX. La idea de cosmovisión, vertebradora de todo el curso, aúna el estudio de una determinada idea del hombre, del mundo y de lo trascendente.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### General Skills

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Ability to resolve problems and to take decisions.

Ability to apply procedures.

### Specific skills

Aptitude in exercising architectural analysis and evaluation.

Adequate knowledge of the general theories of the shape, composition and types of architectural structures.

An adequate knowledge of the general history of architecture.

An adequate knowledge of aesthetics and the theory and history of the fine and applied arts.

An adequate knowledge of the relationship between cultural patterns and the architect's social responsibilities.

An adequate knowledge of urban sociology, theory, economics and history.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours