UFV
Teaching guide

IDENTIFICATION DETAILS

Degree:	Architecture

Scope	Architecture, construction, building and urban planning, and civil engineering

Faculty/School:	Higher Polytechnic School

Course:	ANALYSIS OF FORM III

Type:	Basic Training	ECTS credits:	6

Year:	2	Code:	3720

Teaching period:	Third semester

Subject:	Graphic Expression

Module:	Propaedeutical

Teaching type:	Classroom-based

Language:	Spanish

Total number of student study hours:	150

SUBJECT DESCRIPTION

After overcoming the previous blocks of Form Analysis, based on the representation of what is perceived, drawing tools will be used in form analysis III as a tool for utterance and not for representation.

It is understood that the architect needs a minimum capacity to be able to represent what is perceived with basic tools that he can always carry with him in the exercise of his profession. Once these objectives have been achieved, the drawing is shown to be the basic and matrix tool of the architectural project.

The exercise carried out so far enables students to immerse themselves in the next phase, the use of drawing as a tool for reflection and design.

As a novel element, color will be incorporated, which will make it possible to differentiate and signify projected forms and spaces.

Analysis III deepens the study of drawing, seeking technical improvement and the expressive capacity specific to each student. To achieve this end, works by leading artists and architects will be analyzed to understand the panorama of contemporary creation.
The use of drawing and pictorial techniques will be expanded. Students will be encouraged to explore evocative terrain.

GOAL

The fundamental objective of Form Analysis III is to enable the future architect to be able to use drawing with ease as a system for stating what is projected.

The specific aims of the subject are:

Ability to evoke.
Trust in your own abilities related to the creative process.

PRIOR KNOWLEDGE

Analysis II

COURSE SYLLABUS

Imagine spaces and draw them. The color and the gesture. Foundations of color theory. The ranges, lands, cold and warm. The gesture, stroke and emotion. *Depending on the course development, the number of projects will be flexible.

EDUCATION ACTIVITIES

The teaching will be fundamentally practical, giving priority to short-term exercises to promote holding hands and having agility in completing the drawing work excellently.
The course will be a sum of exercises that will follow the following methodology:

Statement of the statement, the objectives and their evaluation
Sample examples
resolution of doubts
I work in the workshop or outside
critical session in the workshop
submits
Exhibition of the best works and critical session

The statements will follow the contents of the syllabus.

DISTRIBUTION OF WORK TIME

TEACHER-LED TRAINING ACTIVITIES	INDIVIDUAL WORK
60 Horas	90 Horas

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study.

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Ability to apply procedures.

General Skills

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Ability to apply procedures.

Specific skills

Appropriate and applied knowledge to architecture and urban planning of spatial representation systems.

Appropriate and applied knowledge to architecture and urban planning of the analysis and theory of form and the laws of visual perception.

Appropriate and applied knowledge to architecture and urban planning of graphic survey techniques in all its phases, from drawing notes to scientific restitution.

LEARNING RESULTS

It will justify the material and plastic choice for a specific purpose.

The student will demonstrate autonomously that he is capable of representing projected interior and exterior spaces.

You will be able to focus attention on specific elements.

You will generate spaces and forms through a statement (commission) and will justify your proposal

You will use gesture and color as a narrative element.

It will recognize contemporary plastic proposals.

LEARNING APPRAISAL SYSTEM

ORDINARY CALL: The student will demonstrate through classroom work, partial deliveries, corrected autonomous exercises and the attitude towards learning if they are qualified in the competencies they are expected to acquire. Your quantitative grade will be based on numbers from 0 to 10, and class attendance of no less than 80% of the total in the semester will be mandatory.
Composition of the evaluation:

Partial deliveries 10%
Classroom drawings 10%
Final delivery 60% * (it is essential to independently approve the different parts of the final delivery to pass the subject)
Final exams 20% * (it is essential to pass the different final exams independently to pass the subject)

Works out of form and date will not be accepted without good cause.
 EXTRAORDINARY CALL: Students who have not passed the subject in the first call must submit all the work required during the course, with the same degree of requirement as in the ordinary call, on the date of the extraordinary call exam. They will be delivered in Canvas and also the originals. The evaluation criteria for these projects are the same as those approved per course. The evaluation rates for the extraordinary call will be the same, except for those students who do not exceed 80% of attendance, in which case the exam will be worth 30%. MINIMUM REQUIREMENTS TO PASS THE COURSE: The same as in the ordinary system.
REPEATING STUDENT REQUIREMENTS: The same as in the ordinary system.
ADDITIONAL INFORMATION: Papers and exercises must be submitted on time and form. Plagiarism, as well as the use of illegitimate means in evaluation tests, will be sanctioned in accordance with those established in the Evaluation Regulations and the University's Coexistence Regulations. Honorary Tuition Award: The Honorary Enrollment is a recognition of excellence. It will be awarded exclusively to those students who stand out above

their peers, not only with regard to their academic results within the subject, but also with regard to their attitude and interest in the study and the subject, their commitment and teamwork throughout the course. Honors enrollment may be deserted. The maximum number to be awarded depends on current University regulations.

ETHICAL AND RESPONSIBLE USE OF ARTIFICIAL INTELLIGENCE

1.- The use of any Artificial Intelligence (AI) system or service shall be determined by the lecturer, and may only be used in the manner and under the conditions indicated by them. In all cases, its use must comply with the following principles:

a) The use of AI systems or services must be accompanied by critical reflection on the part of the student regarding their impact and/or limitations in the development of the assigned task or project.

b) The selection of AI systems or services must be justified, explaining their advantages over other tools or methods of obtaining information. The chosen model and the version of AI used must be described in as much detail as possible.

c) The student must appropriately cite the use of AI systems or services, specifying the parts of the work where they were used and describing the creative process followed. The use of citation formats and usage examples may be consulted on the Library website(https://www.ufv.es/gestion-de-la-informacion_biblioteca/).

d) The results obtained through AI systems or services must always be verified. As the author, the student is responsible for their work and for the legitimacy of the sources used.

2.- In all cases, the use of AI systems or services must always respect the principles of responsible and ethical use upheld by the university, as outlined in the Guide for the Responsible Use of Artificial Intelligence in Studies at UFV. Additionally, the lecturer may request other types of individual commitments from the student when deemed necessary.

3.- Without prejudice to the above, in cases of doubt regarding the ethical and responsible use of any AI system or service, the lecturer may require an oral presentation of any assignment or partial submission. This oral evaluation shall take precedence over any other form of assessment outlined in the Teaching Guide. In this oral defense, the student must demonstrate knowledge of the subject, justify their decisions, and explain the development of their work.

BIBLIOGRAPHY AND OTHER RESOURCES

Basic

Eduardo Zamarro Flores. Dibujo lo que veo: Mente-mano-mirada / 2ª ed. corr. y aum. Madrid :Publicaciones Universidad Francisco de Vitoria,2019.

Felix Scheinberger ; traducción, Elena Fresco. Acuarela para urban sketchers :recursos para dibujar, pintar y narrar historias en color / Barcelona, España :Editorial Gustavo Gili,[2015]

Bert Dodson. Keys to drawing / Ohio :North Light Books,1990.