

## IDENTIFICATION DETAILS

Degree:	Architecture		
Field of Knowledge:	Engineering and Architecture		
Faculty/School:	Higher Polytechnic School		
Course:	ANALYSIS OF FORM III		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	3720
Teaching period:	Third semester		
Area:	Graphic expression		
Module:	Introductory course		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Análisis III profundiza en el estudio del dibujo buscando el perfeccionamiento técnico y la capacidad expresiva propia de cada alumno. Para conseguir este fin se analizarán trabajos de artistas y arquitectos de referencia para la comprensión del panorama de la creación contemporánea. Se ampliará el manejo de técnicas dibujísticas y pictóricas. Se fomentará que el alumno explore en terrenos evocativos.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### General Skills

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Ability to apply procedures.

### Specific skills

An adequate knowledge of spatial representation systems applied to architecture and urban planning.

Adequate knowledge of analysis and theory of form and the laws of visual perception applied to architecture and urban planning.

An adequate knowledge of the techniques involved in all phases of graphic surveying, from the drawing of initial sketches to scientific restoration, applied to architecture and urban planning.

### DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours