

## IDENTIFICATION DETAILS

Degree:	Architecture		
Field of Knowledge:	Engineering and Architecture		
Faculty/School:	Higher Polytechnic School		
Course:	ANALYSIS OF FORM II		
Type:	Basic Training	ECTS credits:	6
Year:	1	Code:	3715
Teaching period:	Second semester		
Area:	Graphic expression		
Module:	Introductory course		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Profundizamos en el dibujo analítico incorporando el lenguaje arquitectónico.

El estudio de las particularidades de los dibujos de arquitectura, espacios interiores, exteriores, vegetación, profundidad y perspectiva, la línea y el contraste para generar profundidad, el ser humano como elemento fundamental para la escala y la narración del espacio serán los temas a trabajar.

Se trabajará sobre fotografías y siempre que sea posible se realizarán trabajos fuera del aula para dibujar del natural, el modelo será un aspecto fundamental para el estudio de las proporciones humanas, así como unas nociones básicas de anatomía.

La temporalidad de los trabajos será corta potenciando la agilidad y frescura sobre el acabado final.

También se encargarán trabajos de campo, cuadernos de viajes... que serán realizados en las horas no presenciales y evaluados durante el curso .

## **SKILLS**

### **Basic Skills**

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### **General Skills**

Capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

Ability to apply procedures.

### **Specific skills**

An adequate knowledge of spatial representation systems applied to architecture and urban planning.

Adequate knowledge of analysis and theory of form and the laws of visual perception applied to architecture and urban planning.

An adequate knowledge of the techniques involved in all phases of graphic surveying, from the drawing of initial sketches to scientific restoration, applied to architecture and urban planning.

## **DISTRIBUTION OF WORK TIME**

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours