

# **Teaching guide**

# **IDENTIFICATION DETAILS**

Degree:	Audio-Visual Communication			
Field of Knowledge:	Social and Legal Science			
Faculty/School:	Communication Science			
Course:	LANGUAGE			
Type:	Basic Training		ECTS credits:	6
		-		
Year:	1	ſ	Code:	3011
		_		
Teaching period:	First semester			
Area:	Communication			
Module:	Bases for a Theory of Audio-visual Communication			
Teaching type:	Classroom-based			
Language:	Spanish			
Total number of student study hours:	150			

# SUBJECT DESCRIPTION

# **SKILLS**

#### **Basic Skills**

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

#### **General Skills**

To acquire the ability to discuss conflicting ideas, thereby generating meeting forums for individuals or social groups from different walks of life.

To learn how to acquire knowledge: to understand the dynamics of personal development through skills in communication, research, critical and creative thought, consideration and execution of action plans and teamwork.

# Specific skills

To set out reasoned ideas on the basis of argumentation and rhetoric using any means of expression, but especially audio-visual resources.

### **DISTRIBUTION OF WORK TIME**

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours