

Teaching guide

IDENTIFICATION DETAILS

Degree:	Nursing		
Field of Knowledge:	Health Science		
Faculty/School:	Health Sciences		
Course:	WESTERN HISTORY		
Type:	Optional	ECTS credits:	3
Year:	4	Code:	2944
Teaching period:	Seventh semester		
Area:	History and Culture		
Module:	Foundations of Anthropology Foundations of Anthropology and Culture		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	75		

SUBJECT DESCRIPTION

Students are introduced to the cultural history of the West, including Europe and the entire American continent, whereby culture is defined as everything that covers human life over time and analyses the spiritual values implicit in the creations of mankind. These creations form a process that for methodological purposes we have divided into stages. Study of each involves making connections between religion, thought, art, literature, politics, law, lifestyles, techniques, economics and the expression of mentalities and representations; with consideration for the dialectic between permanence (continuity) and change (discontinuity) and insistence on how values give rise to bonds between the different sectors that shape Culture.

La Universidad Francisco de Vitoria strives to educate people who are able to improve the world by offering creative responses to its needs. This requires students to think critically about society and humankind, their meaning in the present historical context and how to develop their vocation fully. In addition to specific training, students take modules that are designed to train them to distinguish between facts and historical events and their relation with mentalities, and to understand contemporary political thought and the network of international relations. The course also trains students to deal with the challenges raised by globalisation and reflects globally about who and what mankind is, what culture is, what original contributions our Western culture makes to today's globalised world, in what social context man carries out his work ¿ his problems, challenges, etc.¿, and what

strengths, skills and abilities he must acquire to creatively develop his identity. This course provides perspectives to help students in their training, in relation to which they need to define themselves and perhaps use them later. It is therefore a course that is related to all the others in the degree and not only with humanities disciplines. Moreover, the course maintains a clear thematic unity in order to provide explanations, attract students' attention, develop a clear procedural structure with which to grasp a sense of what is historic and, meanwhile, achieve objectives more oriented to training and less to theory, such as handling sources and managing information, acquiring a capacity for analysis, synthesis, evaluation and critical reasoning, autonomous learning or critical judgement.

In the final part, the foundations of Western civilization, its major pre-Christian roots (Greece, Rome, and Judaic tradition) and the emergence of Christianity as the core feature of what is European are analysed. The second module studies the medieval era from Carolingian Europe until the crisis of the 14th century. The second part analyses the major expansion of the European world associated with geographic discoveries, the religious reformation and humanism, and its prolongation, in various forms, over the centuries during the Baroque and Enlightenment periods. The last part addresses the development and crisis of modernity, with changes in contemporary times to then characterise, as a conclusion, today's present reality.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To develop an ability to take in, analyse, sum up and relate information, together with a capacity for analytical, synthetic, reflective, critical, theoretical and practical thought.

To be sufficiently familiar with the basic principles and theories of the human sciences.

To understand the interactive behaviour of people according to gender, group or community within a social and multicultural context.

To understand people without prejudice taking into consideration their physical, psychological and social aspects and to see them as autonomous and independent, ensuring their opinions, beliefs and values are respected and guaranteeing their right to intimacy through confidentiality and professional secrecy.

Specific skills

To understand the meaning and foundations of human dignity, the fundamental dimensions of the human being, the evolution of the various anthropologies throughout history and their practical implications.

To assess and evaluate the various responses given by mankind to the major issues throughout history.

To identify the ties between today's world and historical events and to acknowledge the need to define the historical framework of any event in order to understand it.

To nurture an attitude of intellectual curiosity and a quest for truth in all areas of life.
To be able to approach a subject by means of rigorous, profound and comprehensive thought.
To forge attitudes of respect and dialogue with regard to other cultures and religions in the search for truth.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
30 hours	45 hours