

Teaching guide

IDENTIFICATION DETAILS

Degree:	Audiovisual Communication		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	BASICS OF CHRISTIANITY		
Type:	Compulsory	ECTS credits:	6
Year:	4	Code:	1843
Teaching period:	Seventh semester		
Area:	Anthropology		
Module:	Bases for a Theory of Audio-visual Communication		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

It entails consideration of the meaning of life, the existence of God, the possibility of revelation and analysis of the reasonableness of the notion of Christianity in all its dimensions.

SKILLS

Basic / general / cross skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

To be able to convey the reality of the world and humankind, including its religious foundations, to users of audio-visual media and multimedia platforms and help them understand it.

To acquire an ability to appreciate and creatively react to the essential questions as to the whys and wherefores, and the consequences of human, social, political and economic events through audio-visual and multimedia platforms.

To acquire critical, analytical, synthetic, reflective, theoretical and practical thought to be able to understand reality and convey it using audio-visual language in the media.

Specific skills

To found and develop an attitude of intellectual curiosity and a quest for the truth in all areas of life for the benefit of society to allow the profession to be conducted in a more rigorous manner and with intellectual bases.

To reasonably set out ideas on the basis of argumentation and rhetoric using any means of expression, but especially audio-visual resources.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours