

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	HISTORY OF RELIGIONS		
Type:	Optional	ECTS credits:	6
Year:	4	Code:	1662
Teaching period:	Seventh semester		
Area:	History		
Module:	Concept, Thought and Rhetoric in Art		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

An ability to adopt a historical perspective to interpret the influence of the three major monotheistic religions in the history of civilisations, with consideration also for Orientalism and new forms of religious expression, an ability to interpret the interaction of religions and cultures with the development of contemporary international society, an ability to issue reasoned judgments about the cultural background of religions while paying particular attention to the most significant cultural movements of the twentieth century associated with them, an ability to apply the advanced knowledge acquired with consideration for the diverse political, religious and cultural context, an ability to convey conclusions on this subject using the correct multidisciplinary terminology, identifying and managing the major sources of associated information.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To have a critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours