

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	ART CRITIQUE		
Type:	Optional	ECTS credits:	6
Year:	4	Code:	1660
Teaching period:	Seventh semester		
Area:	Art		
Module:	Concept, Thought and Rhetoric in Art		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The course proposes a broad approach to the history of art criticism, from its beginnings in the mid-18th century to the present day, on the basis of the conception of art criticism being an autonomous discipline. The syllabus offers an analysis of the most influential authors of art criticism throughout history, looking at their fundamental thought systems and their most relevant works. Simultaneously, special attention will be paid to the development and analysis of this discipline in the Spanish art scene.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To possess a critical understanding of the history, theory and current developments of art.

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To be familiar with the theory and current discourse of art, as well as the current thought of artists through their works and texts.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours