

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	PHOTOGRAPHIC EDITING AND PRODUCTION		
Type:	Compulsory	ECTS credits:	6
Year:	4	Code:	1643
Teaching period:	Seventh semester		
Area:	Research		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The course is designed as a means to provide students with sufficient knowledge with which to manipulate their own photographic creations. They are likewise given a detailed explanation of the different uses of Adobe Photoshop software for digital image processing. Once this has been completed, students will be given an explanation of the use of 3D Studio Max software and its direct application in the process of creating and manipulating digital images. This is an essentially practical course that includes daily exercises applied to the theory presented in class. It will also seek to arouse artistic interest in creating such images and not simply a mastery of both programs. Students will require some degree of plasticity and use of the knowledge acquired in courses they have previously taken such as photography, colour, graphic design, etc.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to master state-of-the-art multimedia technologies that can enrich the experimental field of artistic creation as well as those of leisure, entertainment and, by extension, audio-visual communication in the context of contemporary culture.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To acquire capacity for curiosity and surprise beyond practical perception.

To generate and manage artistic production.

To determine the suitable presentation system for the specific artistic qualities of a work of art.

To be able to carry out art research projects.

To conduct, organise and manage innovative art projects.

To be aware of and appreciate cultural heritage.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours