

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	END-OF-DEGREE PROJECT		
Type:	Degree Project	ECTS credits:	12
Year:	4	Code:	1640
Teaching period:	Eighth semester		
Area:	Research		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	300		

## SUBJECT DESCRIPTION

An end-of-degree Project in which students must demonstrate that they have assimilated all the skills acquired during the degree. STUDENTS MAY ONLY SIT THE EXAMINATION IF THEY HAVE PREVIOUSLY PASSED THE OTHER COURSES ON THE DEGREE IN FINE ARTS

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

## General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to master state-of-the-art multimedia technologies that can enrich the experimental field of artistic creation as well as those of leisure, entertainment and, by extension, audio-visual communication in the context of contemporary culture.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

## Specific skills

To possess a basic understanding of the methodologies involved in the research, analysis, interpretation and synthesis of sources.

To be familiar with the artistic methods usually applied to socio-cultural projects.

To possess an understanding of the various ways and means regarding the transportation, storage and exhibition of works of art.

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To have acquired the ability to produce ideas and link them together during the creative process.

To possess a flair for communication.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To acquire capacity for curiosity and surprise beyond practical perception.

To have developed an ability to work independently.

To have the ability to work well in a team.

- To have developed abilities of self-initiative and self-motivation.
- To possess a critical understanding of the need to develop one's own artistic field.
- To have learned to be determined yet patient at work.
- To generate and manage artistic production.
- To activate a cultural context and/or modify a public or private context.
- To document artistic production.
- To acquire the heuristic and speculation abilities necessary in order to engage in new projects and strategies for artistic action.
- To determine the suitable presentation system for the specific artistic qualities of a work of art.
- To be able to carry out art research projects.
- To conduct, organise and manage innovative art projects.
- To communicate, broadcast and disseminate artistic projects.
- To carry out artistic projects that have an impact on society and the media.
- To carry out and integrate artistic projects in broader contexts.
- To prepare a suitable presentation for art projects.
- To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.
- To possess aesthetic sensitiveness.
- To be aware of and appreciate cultural heritage.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
120 hours	180 hours