

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	EXPERIMENTAL CREATION		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	1639
Teaching period:	Sixth semester		
Area:	Research		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The Experimental Creation course is in the Creative Strategies and Artistic Processes module, the main objective of which is for students to learn about other means of Artistic Creation and to discover new fields available for them to do their work.

The Experimental Creation course is intended to contribute to the theoretical and practical training of today's creator. As a continuation of work from previous years it is therefore intended to convey a creative approach both from a practical standpoint, through the figure of the artist Eugenio Ampudia, and a theoretical perspective, as it introduces the latest trends in contemporary art.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To be familiar with the artistic methods usually applied to socio- cultural projects.

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To have acquired the ability to produce ideas and link them together during the creative process.

To possess a critical understanding of the need to develop one's own artistic field.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours