

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	ART PROJECTS II		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	1638
Teaching period:	Sixth semester		
Area:	Creativity		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The main objective of the course is to provide students with a series of cognitive, conceptual and procedural tools, through the performance and implementation of different projects, both from a personal and group perspective, that help them to understand and to be aware of the main artistic strategies related to current creative languages associated with spatial and volumetric problems, with a focus on those examples with a difference within the panorama of contemporary Spanish art.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To have acquired the ability to produce ideas and link them together during the creative process.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To generate and manage artistic production.

To document artistic production.

To determine the suitable presentation system for the specific artistic qualities of a work of art.

To be able to carry out art research projects.

To prepare a suitable presentation for art projects.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

To possess aesthetic sensitiveness.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours