

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	ART PROJECTS I		
Type:	Compulsory	ECTS credits:	6
Year:	2	Code:	1637
Teaching period:	Fourth semester		
Area:	Creativity		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The purpose of the course is to provide training in the different aspects involved in the development of projects using the discourse of contemporary art, both on a perceptual and compositional as well as on an intellectual level. It seeks to establish a solid connection between the contents taught and the most up-to-date creation and art, without overlooking the past.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

Specific skills

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To have learned to be determined yet patient at work.

To determine the suitable presentation system for the specific artistic qualities of a work of art.

To be able to carry out art research projects.

To communicate, broadcast and disseminate artistic projects.

To prepare a suitable presentation for art projects.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours