

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:			
Type:	Compulsory	ECTS credits:	6
Year:	1	Code:	1636
Teaching period:	First semester		
Area:	Creativity		
Module:	Creative Strategies and Artistic Projects		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

The course examines the characteristics of artistic creation and proposes work strategies with which to develop a creative intelligence that enables students to clearly perceive and understand existing artworks and to obtain the resources necessary to carry out their own personal artwork coherently and effectively. This course is intended to bring students into direct contact with the creative process through a personal art project, which counts for the main course work and serves as an introduction to the project-related courses in subsequent years. Basics of artistic creation covers a significant area of the training given in the Fine Arts degree, as it is intended to define artistic essentials while tackling the key factors of creation based on the theory and practice necessary for art to happen. In short, the course deals both theoretically and practically with the strategies used in the construction of an art project and the way these strategies determine the form and content of the project.

## SKILLS

## Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

## General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

## Specific skills

To have acquired the ability to produce ideas and link them together during the creative process.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To have developed an ability to work independently.

To possess a critical understanding of the need to develop one's own artistic field.

To be able to carry out art research projects.

To prepare a suitable presentation for art projects.

To possess aesthetic sensitiveness.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours