

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	ENGLISH II		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	1635
Teaching period:	Fourth semester		
Area:	Modern language		
Module:	Artistic production and cultural industry		
Teaching type:	Classroom-based		
Language:	English		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Students are provided with the knowledge to use English as a tool of communication and work, particularly in relation to the world of the Fine Arts and to cultural management.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying

knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To have the ability to work well in a team.

To have developed abilities of self-initiative and self-motivation.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

To be able to convey the knowledge acquired in the world of art and creativity in English, both orally and in writing.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours