

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	WORK PLACEMENTS		
Type:	Curricular Internships	ECTS credits:	6
Year:	4	Code:	1633
Teaching period:	Eighth semester		
Area:	Management of Art		
Module:	Artistic production and cultural industry		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

In a work setting, students apply the knowledge acquired over the preceding seven semesters and experience the responsibility of successfully performing professional work. They take part in specific tasks in one of the companies proposed by the university from its list of work placements, and gain valuable experience for their imminent future as visual creators.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to master state-of-the-art multimedia technologies that can enrich the experimental field of artistic creation as well as those of leisure, entertainment and, by extension, audio-visual communication in the context of contemporary culture.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To have the ability to work well in a team.

To have developed abilities of self-initiative and self-motivation.

To possess a critical understanding of the need to develop one's own artistic field.

To generate and manage artistic production.

To have acquired the spirit needed for self-employment and job creation.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
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8 hours	142 hours
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