

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Social and Legal Science		
Faculty/School:	Communication Science		
Course:	MUSEOLOGY AND CULTURAL MANAGEMENT		
Type:	Compulsory	ECTS credits:	6
Year:	4	Code:	1632
Teaching period:	Eighth semester		
Area:	Management of Art		
Module:	Artistic production and cultural industry		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The basic objective of the course is to provide training in and knowledge of the different aspects of museum management and exhibition spaces and of the elements and strategies that shape cultural management.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying

knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To be familiar with the different art agents and their way of working.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To generate and manage artistic production.

To be aware of and appreciate cultural heritage.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours