

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	PROFESSIONAL ETHICS AND DEONTOLOGY		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	1631
Teaching period:	Sixth semester		
Area:	Management of Art		
Module:	Artistic production and cultural industry		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

The course is mainly intended to encourage students to reflect on the implicit ethical codes of behaviour in the world of visual creation, with regard to the plastic arts, and to give them the necessary mechanisms to coordinate deontological thought and appropriate ethical conduct.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

### Specific skills

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To have developed abilities of self-initiative and self-motivation.

To possess a critical understanding of the need to develop one's own artistic field.

To be familiar with the different functions that art has exercised throughout history.

### DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
40 hours	110 hours