

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	FUNDAMENTALS OF ANTHROPOLOGY		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	1630
Teaching period:	Third semester		
Area:	Anthropology		
Module:	Culture and Contexts		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Basic Anthropology is a multidisciplinary treatise that uses different anthropologies to address the question of what is the essential structure of mankind. This course reviews the intellectual and moral assumptions upon which contemporary culture is based and offers an explanation to questions about mankind and its meaning.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To possess a flair for communication.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To acquire capacity for curiosity and surprise beyond practical perception.

To have developed an ability to work independently.

To have the ability to work well in a team.

To have learned to be determined yet patient at work.

To possess a critical understanding of the pre-formative dimension and social impact of art.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours