

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:			
Type:	Basic Training	ECTS credits:	6
Year:	1	Code:	1629
Teaching period:	First semester		
Area:	Anthropology		
Module:	Culture and Contexts		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Applied Philosophy is a course that provides students with basic contents so that they may fully benefit from all the other courses in the degree. It is therefore intended to accompany students in the discovery of their vocation as a university artist. This involves understanding the mission of the university and of the university contemporary artist and acquiring a series of attitudes, skills and abilities for work and intellectual and creative leadership (capacity for analysis and synthesis, for critical discussion and debate, for commenting on artworks, for rigorous, broad, deep and relational thought, critical thinking, etc.).

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

## General Skills

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to conceive, plan, prepare, organise, manage and mediate visual information.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

## Specific skills

To possess a basic understanding of the methodologies involved in the research, analysis, interpretation and synthesis of sources.

To possess a flair for communication.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To acquire capacity for curiosity and surprise beyond practical perception.

To have developed an ability to work independently.

To have the ability to work well in a team.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours