

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:			
Type:	Basic Training	ECTS credits:	6
Year:	1	Code:	1627
Teaching period:	Second semester		
Area:	Education		
Module:	Culture and Contexts		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Based on the dynamics of personal development, students will study, practise and develop the skills and abilities necessary for an artist and will be invited to consider and be advised on the kind of artist they might become and wish to be.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

Specific skills

To possess a basic understanding of the methodologies involved in the research, analysis, interpretation and synthesis of sources.

To possess a flair for communication.

To be able to clearly set out, orally and in writing, complex artistic problems and projects.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To have developed an ability to work independently.

To have the ability to work well in a team.

To have developed abilities of self-initiative and self-motivation.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours