

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	AESTHETICS		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	1626
Teaching period:	Fifth semester		
Area:	Art		
Module:	Concept, Thought and Rhetoric in Art		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The Aesthetics course takes a historical journey through Western aesthetic thought from its origins in Greek antiquity to Postmodernity and beyond, to the emergence of aesthetic science in the Age of Enlightenment. This course also includes a multi-disciplinary section specifically devoted to systematic reflection on what is known as the aesthetic experience, with reference both to its origins and its current interpretations.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To have a critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values.

To have acquired the ability to produce ideas and link them together during the creative process.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

To identify socio-cultural and/or artistic problems, as well as the conditioning factors that make certain artistic discourse possible.

To be familiar with the theory and current discourse of art, as well as the current thought of artists through their works and texts.

To possess aesthetic sensitiveness.

To be aware of and appreciate cultural heritage.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours