

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	CONTEMPORARY ART		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	1625
Teaching period:	Fourth semester		
Area:	Art		
Module:	Concept, Thought and Rhetoric in Art		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The course starts with the Second Avant-gardes (after World War II) and continues to the art of today, while including analysis of the crisis of Modernity and Postmodernity. It therefore uses the testimony of artistic modernity from the First Avant-gardes, which were studied in the course on Art History (first semester).

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

Specific skills

To possess a critical understanding of the history, theory and current developments of art.

To have acquired the necessary skills for creatively and imaginatively facing up to artistic challenges.

To understand and value artistic discourse in relation to the work itself.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours