

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	WESTERN HISTORY		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	1623
Teaching period:	Fourth semester		
Area:	History		
Module:	Concept, Thought and Rhetoric in Art		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Students are introduced to Western cultural history, whereby Culture is understood as everything that covers human life over time and analyses the spiritual values implicit in the creations of mankind. These creations form a process that for methodological purposes we have divided into stages. The study of each involves making connections between religion, thought, art, literature, politics, law, lifestyles, techniques, economics and the expression of mentalities and representations; with consideration for the dialectic between permanence and change and insistence on how values give rise to bonds between the different sectors that shape Culture.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To have a critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values.

To identify socio-cultural and/or artistic problems, as well as the conditioning factors that make certain artistic discourse possible.

To be aware of and appreciate cultural heritage.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours