

Teaching guide

IDENTIFICATION DETAILS

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| Degree: | Fine Arts | | |
| Field of Knowledge: | Arts and Humanities | | |
| Faculty/School: | Communication Science | | |
| Course: | | | |
| Type: | Basic Training | ECTS credits: | 6 |
| Year: | 1 | Code: | 1622 |
| Teaching period: | Second semester | | |
| Area: | History | | |
| Module: | Concept, Thought and Rhetoric in Art | | |
| Teaching type: | Classroom-based | | |
| Language: | Spanish | | |
| Total number of student study hours: | 150 | | |

SUBJECT DESCRIPTION

The History of Thought course provides artists with a foundation to reflect on the formation and development of present ideas and attitudes, of their intention and meaning, so they may keep them in mind when actually producing.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To possess a critical understanding of the history, theory and current developments of art.

To have a critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values.

To possess a capacity for analytical (self-)reflection and (self-)criticism in artistic work.

DISTRIBUTION OF WORK TIME

| CLASSROOM-BASED ACTIVITY | INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY |
|--------------------------|---|
| 60 hours | 90 hours |