

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	COLOUR II		
Type:	Compulsory	ECTS credits:	6
Year:	2	Code:	1615
Teaching period:	Third semester		
Area:	Foundations of Colour		
Module:	Artistic Creation Processes: Materials and Technologies		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

Colour II is a course that belongs to the area of knowledge of Painting, in which students focus on learning techniques and pictorial technologies and teacher-guided artistic production.

The knowledge gained in Colour I, taught in the first term, should be enriched in Colour II through means of production and brings students face-to-face with new proposals such as landscapes, portraits and life studies.

During the course, traditional techniques and technologies are alternated with the latest technologies to show students a wide range of options with which they may develop their own high-quality and knowledge-based personal work.

Matters such as expertise, quality and conservation are essential in this course both in priming, painting, and tools and in students' own pictorial production.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to work as an art consultant through the study of the diverse range of techniques involved in visual expression, artistic skills and the transition of critical ideas and emotions into form and shape.

To have the ability to be intellectually curious professionals who avoid weak, ineffectual thought and who aspire to improve modern culture by conveying values founded on a search for the truth, good and beauty.

Specific skills

To be familiar with the materials and processes involved in art creation and/or production.

To professionally apply specific technologies.

To develop skills for artistic creation and the construction of works of art.

To develop the ability to establish production systems.

To possess aesthetic sensitiveness.

To be familiar with the vocabulary and concepts inherent to each particular artistic technique.

To be familiar with various production methods and artistic techniques that exist.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours