

Teaching guide

IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:			
Type:	Compulsory	ECTS credits:	6
Year:	1	Code:	1614
Teaching period:	First semester		
Area:	Foundations of Colour		
Module:	Artistic Creation Processes: Materials and Technologies		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

The course is intended to provide training in different aspects of colour, on both a perceptual and also a compositional and psychological level, and to establish a link between this knowledge and more up-to-date art and creation, while not overlooking the past. This training is required for the Fine Arts degree and therefore provides students with some knowledge and experience that represent essential tools both for producing future personal projects and developing a critical and contrasted approach to the cultural and creative scene.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to convey the cultural diversity that exists in a given artistic field and the critical discourse surrounding it.

Specific skills

To have learned to be determined yet patient at work.

To develop skills for artistic creation and the construction of works of art.

To possess interpersonal skills and be aware of one's own resources and capabilities in order to produce artistic work.

To possess aesthetic sensitiveness.

To be aware of and appreciate cultural heritage.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours