

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Fine Arts		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	PHOTOGRAPHY		
Type:	Compulsory	ECTS credits:	6
Year:	3	Code:	1613
Teaching period:	Fifth semester		
Area:	Foundations of Graphic Expression		
Module:	Artistic Creation Processes: Materials and Technologies		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

The Photography course is designed to train our students to understand photography as something more than just the technical production of photographs. They are taught to understand photography as an act of communication and to learn to see, analyse and understand photographic images from an ethical and aesthetic perspective without disregarding basic technique, with a view to achieving a quality photographic process. It is also intended to provide students with an understanding of photographic manipulation. The ill-intentioned retouching of photographs is an everyday phenomenon based on a belief that the truth does not matter and everything can be manipulated. We wish to train students to understand the technique of photographic retouching from an ethical perspective.

## SKILLS

## Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

## General Skills

To have the ability to work as an independent and self-sufficient visual artist in creative practice and the exhibition of a work of art, with extensive knowledge of artistic expression and its means.

To have the ability to broaden and expand knowledge of the artistic field, having learnt how to develop and apply learning, teaching, theoretical and experimental processes.

To have the ability to master state-of-the-art multimedia technologies that can enrich the experimental field of artistic creation as well as those of leisure, entertainment and, by extension, audio-visual communication in the context of contemporary culture.

To form a part of the professional world as a new creator, carrying out artistic works, programmes and projects for production and presentation in all kinds of formats and cultural spaces.

## Specific skills

To be familiar with the materials and processes involved in art creation and/or production.

To professionally apply specific technologies.

To develop skills for artistic creation and the construction of works of art.

To develop the ability to establish production systems.

To possess aesthetic sensitiveness.

To be familiar with the vocabulary and concepts inherent to each particular artistic technique.

To be familiar with various production methods and artistic techniques that exist.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours