

Teaching guide

IDENTIFICATION DETAILS

Degree:	Design		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	HISTORY OF RELIGIONS		
Type:	Optional	ECTS credits:	6
Year:	4	Code:	1566
Teaching period:	Seventh semester		
Area:	History		
Module:	Historical-Critical Disciplines		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

SUBJECT DESCRIPTION

An ability to adopt a historical perspective to interpret the influence of the three major monotheistic religions in the history of civilisations, with consideration also for Orientalism and new forms of religious expression, an ability to interpret the interaction of religions and cultures with the development of contemporary international society, an ability to issue reasoned judgments regarding the cultural background of religions while paying particular attention to the most significant cultural movements of the twentieth century associated with them, an ability to apply the advanced knowledge acquired with consideration for the diverse political, religious and cultural contexts, an ability to convey conclusions on this subject using the correct multidisciplinary terminology, identifying and managing the major sources of associated information.

SKILLS

Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

General Skills

To instil in students the ability to work in a team, working independently while supporting a global project, defining responsibilities and cooperating with other professions and trades in the pursuit of a common goal.

To nurture and develop an intellectually curious professional capable of avoiding plain thought and aspiring to improve modern culture by conveying values founded on the search for the truth, good and beauty.

Specific skills

To develop the ability to communicate and make oneself understood, both orally and in writing (preparing a brief, defending proposals, drafting reports, viewing information, etc.).

To master presentation and exemplification techniques.

To acquire a basic knowledge of cultural studies.

DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours