

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Design		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	SUPPLEMENTARY EDUCATIONAL ACTIVITIES		
Type:	Optional	ECTS credits:	6
Year:	3	Code:	1560
Teaching period:	Sixth semester		
Area:	Business		
Module:	Human and social sciences		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Additional Training Activities offer students the chance to obtain academic recognition in the form of credits for participation in the university's cultural, sports, student representation, solidarity and cooperation activities (RD 861/2010).

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general

secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

## General Skills

To instil in students the ability to work in a team, working independently while supporting a global project, defining responsibilities and cooperating with other professions and trades in the pursuit of a common goal.

To nurture and develop an intellectually curious professional capable of avoiding plain thought and aspiring to improve modern culture by conveying values founded on the search for the truth, good and beauty.

## Specific skills

To gain a critical understanding of the pre-formative dimension and social impact of design.

To cooperate with other professions, in particular, with professionals from other disciplines.

Que los estudiantes complementen los conocimientos teórico-prácticos recibidos en los estudios de grado con la participación en actividades transversales de la vida universitaria que contribuyan a su formación integral como persona acercándose a la cultura, a las actividades solidarias y de cooperación, de representación estudiantil y de la búsqueda del sentido de la vida planteándose las grandes preguntas.

Que los estudiantes amplíen los conocimientos profesionales que complementen la formación académica recibida en los estudios de grado con la participación en otras actividades propias del ámbito del diseño.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours