

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	Design		
Field of Knowledge:	Arts and Humanities		
Faculty/School:	Communication Science		
Course:	WESTERN HISTORY		
Type:	Basic Training	ECTS credits:	6
Year:	2	Code:	1526
Teaching period:	Fourth semester		
Area:	History		
Module:	Historical-Critical Disciplines		
Teaching type:	Classroom-based		
Language:	Spanish		
Total number of student study hours:	150		

## SUBJECT DESCRIPTION

Students are introduced to the cultural history of the West, including Europe and the entire American continent, whereby culture is defined as everything that covers human life over time and analyses the spiritual values implicit in the creations of mankind. These creations form a process that for methodological purposes we have divided into stages. The study of each one involves making connections between religion, thought, art, literature, politics, law, lifestyles, techniques, economics and the expression of mentalities and representations; with consideration for the dialectic between permanence (continuity) and change (discontinuity), while insisting on how values give rise to bonds between the different sectors that shape Culture.

## SKILLS

### Basic Skills

Students must have demonstrated knowledge and understanding in an area of study that is founded on general secondary education. Moreover, the area of study is typically at a level that includes certain aspects implying knowledge at the forefront of its field of study, albeit supported by advanced textbooks

Students must be able to apply their knowledge to their work or vocation in a professional manner and possess skills that can typically be demonstrated by coming up with and sustaining arguments and solving problems within their field of study

Students must have the ability to gather and interpret relevant data (usually within their field of study) in order to make judgments that include reflections on pertinent social, scientific or ethical issues

Students must be able to convey information, ideas, problems and solutions to both an expert and non-expert audience

Students must have developed the learning skills needed to undertake further study with a high degree of independence

### **General Skills**

To nurture and develop an intellectually curious professional capable of avoiding plain thought and aspiring to improve modern culture by conveying values founded on the search for the truth, good and beauty.

### **Specific skills**

To acquire a basic knowledge of cultural studies.

To gain a critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values.

To adopt an attitude of curiosity above and beyond practical first perceptions.

### **DISTRIBUTION OF WORK TIME**

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
60 hours	90 hours